

Brian M. Wilson, MFA

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Education & Honors

Master of Fine Arts, Visual Arts, January 2015

Lesley University College of Art & Design (LUCAD) (formerly The Art Institute of Boston), Cambridge, MA

Thesis: *Seeing Without a Lens: Investigations of Abstract Photography and the Photograph as an Object*

Artist Talk: *The Photograph as an Object: Investigations in Abstract Photography*

Honors: Elected Class of 2015 Commencement Speaker

Learning and Development Videographer Program, 2009

Princeton University, Princeton, NJ

Special Performance Recognition Award Recipient, 2008

Princeton University, Princeton, NJ

Bachelor of Arts, Graphic Communications Design, Concentration in Photography, 2002

New England College, Henniker, NH

Exhibition Record

Forthcoming & Accepted Exhibitions:

- *Persistent Memories*, South Shore Art Center, Cohasset, MA, accepted for exhibition June 2016
- *Incubate 7 International Art Festival*, La Llotgeta, Valencia, Spain, accepted for exhibition June 2015

Group Exhibitions:

- *The Twenty-First Century Body*, 40th Annual Meeting of the International Merleau-Ponty Circle, Class of 1941 Gallery, George C. Gordon Library, Worcester Polytechnic Institute, Worcester, MA 2015
- *Photography Now*, Cambridge Art Association, University Place Gallery, Cambridge, MA, 2015
- *Mission Hill Artists Showcase*, Boston Public Library, Parker Hill Branch, Boston, MA, 2015
- *MFA Thesis Exhibition*, LUCAD, Cambridge, MA, 2015
- *Persistent Memories*, The Gallery @ Art Block/ United South End Artists, Boston, MA, 2014
- *Boston Young Contemporaries*, College of Fine Arts, Boston University, Boston, MA, 2014
- *Color-blind*, Darkroom Gallery, Essex Junction, VT, 2013

Awards:

- Merleau-Ponty Choice Award, *The Twenty-First Century Body*, 40th Annual Meeting of the International Merleau-Ponty Circle, Class of 1941 Gallery, George C. Gordon Library, Worcester Polytechnic Institute, Worcester, MA 2015
- Juror's Choice Prize, *Photography Now*, Cambridge Art Association, University Place Gallery, Cambridge, MA, 2015

Curatorial Experience:

- Gallery Coordinator/ Liaison, LUCAD 2015 Thesis Exhibition, June 2014 – Jan. 2015
- Co-Curator, *Persistent Memories*, The Gallery @ Art Block/ United South End Artists, Boston, MA, 2014
- Assistant Curator, New England College Student Art Gallery, Photography, 2000-2002

Teaching Experience

Teaching:

Adjunct Professor, Department of Visual Arts
New England College, Henniker, NH

Sept. 2015 – present

Courses Taught:

- Studio Photography I, 3 credits, New England College, Fall 2015
- Studio Photography II, 3 credits, New England College, Fall 2015
- Advanced Topics in Studio Photography, 4 credits, New England College, Spring 2016

Invited Guest Lectures:

Lesley University College of Art & Design (LUCAD), Cambridge, MA

Guest Lecture, Master of Fine Arts January Residency, Cambridge Campus, January 2015

Lecture topic: Critique Etiquette for First-Year Students

LUCAD, Boston, MA

Guest Lecture, Master of Fine Arts June Residency, Boston Campus, June 2014

Lecture topic: Critique Etiquette for First-Year Students

The College of New Jersey, Department of Art & Art History, Trenton, NJ

Guest Lecture, Upper-level Photography Course, Bachelor of Fine Arts Program in Visual Arts, June 2012

Lecture topic: Color Correction and Pre-Press Preparation Best Practices

Commercial Training:

Princeton University, Office of Communications, 2008

Training topic: Color Theory and Color Correction

Merrill Lynch, 2007

Training topic: New Accounts: Opening and Documentation

Mentoring & Advising:

- Provided advising, group and individual critiques for MFA students, LUCAD, Cambridge, MA, January 2015 Residency
- Mentor to Fausta Facciponte, First-Year MFA Student, Peer Mentoring Program, LUCAD, Boston, MA, 2014
- Mentor to Bonnie Bounds, Intern & Bulfinch Temporary Worker, MGH, Photography Department, Boston, MA, 2013 – 2014
- Mentor to Chadwick Taylor, Bachelor of Fine Arts in Photography Program, Marywood University, Scranton, PA 2012

Selected Photography Credits

Publications, Websites & Film:

- *Admission*, 2013, Focus Features Film
- Architectural Digest, Baltimore Sun, Bergen Record, Boston Globe, CDW Ed. Tech, CDW Gov. Tech, CDW State Tech
- Chronicle of Higher Education, Dining Out Philadelphia, Eagles Digest, Eastern Surf Magazine, Home Miami
- National Science Foundation, New Jersey Countryside, Oprah Magazine, Philadelphia Magazine, Philadelphia Style
- Princeton Alumni Weekly, Princeton Packet, Princeton Weekly Bulletin, Princeton University View Book
- Surfer Magazine, Trenton Times

Professional Experience

Multiple Visual Art & Communications Positions Massachusetts General Hospital (MGH), Boston, MA

Jan. 2013 – Present

Communications & Marketing Specialist, MGH Research Institute, September 2016 – Present

- Manages development of communication, marketing strategies, and collateral for the MGH Research Institute.
- Responsible for producing high-quality photography and video assets to promote research and discoveries at MGH Research Institute.
- Conducts interviews and develops articles about researchers and research projects at MGH.
- Designs print and web-based material including e-news letters, brochures, and pamphlets.
- Created and curates the “Art of Science” rotating researcher art at Gallery 822.

Medical Photographer & Videographer, MGH Photography Department, Jan. 2013 – Aug. 2015

- Responsible for providing high-quality photography and videography services to MGH community.
- Produced training videos and photographic materials in fast-paced teaching hospital setting.
- Provided excellent service through quality assurance and improvement measures.
- Managed all aspects of photography project completion, including color correction and retouching.
- Managed video production, including scripting, storyboarding, lighting, audio, shooting, directing, and editing.
- Lead special projects, including video documentation of the autopsy and restoration of the “MGH Mummy.”
- Other special projects included coverage of MGH’s first heart-lung combined transplant and the historic Spaulding Rehabilitation Hospital relocation.
- Collaborated with a wide range of institutional clients and community partners and stakeholders, including the Department of Pediatrics, MGH Cancer Center, Marketing, and the Office of Development.
- Provided safe, supportive environments for all patients, including children and youth receiving treatment while designing and creating patient engagement and family success-story video projects.
- Liaised with high-profile MGH clients such as the Office of the President.
- Printed wide-format posters, fine art prints, and short-run material for a wide array of MGH clients.

Multiple Communications & Printing Department Positions Princeton University, Princeton NJ

Oct. 2007 – Dec. 2012

Customer Service & Database Administrator, Print & Mail Services Department, Aug. 2011 – Dec. 2012:

- Managed client portfolio and developed best practices to meet printing needs with high-quality products.
- Utilized technical expertise to determine proper paper stock, print run-type, and finishing needs for each job.
- Conducted needs assessments on machine speed, set-up, down-time, and expendable usage measurements.
- Developed database to generate cost estimates, project specifications, timelines, and inventory needs.
- Streamlined the production and job workflow by designing and implementing systems improvements.
- Provided excellent customer service and built partnerships across campus departments.
- Utilized problem-solving, active listening, and conflict management skills to resolve complex service issues.
- Responsible for typesetting, design, and readying projects for print using Adobe Creative Suite.

Consulting Photographer, Various Princeton University Campus Departments, Aug. 2011 – Dec. 2012:

- Provided photography, videography, and related consulting services to a wide range of campus clients.
- Responded to requests for photography services in a timely manner and ensured client satisfaction.
- Provided frequent photography services for the Princeton University Office of Human Resources.
- Additional clients included the Princeton Plasma Physics Laboratory and the Lewis Center for the Arts.

Photographer & Visual Communications Specialist, Office of Communications, Oct. 2007 – Aug. 2011:

- Created compelling university photographs, videos, written, and visual content.
- Conducted needs assessment and established Campus Photography Bureau.
- Provided supervision of photo shoots and designed image requisition and operational protocols.
- Recruited freelance photographers and coordinated assignments and scheduling.
- Managed event scheduling based upon objectives and ensured budgetary and timeline compliance.
- Specialized in design and implementation of organizational and communication systems improvements.
- Ensured timely completion of digital photo and video assignments for the News and Publications Departments.
- Assignments included official faculty and executive portraits, news videos, classroom images, and student life.
- Produced creative and artistic images and videos, using lighting, location or studio, and posing techniques.
- Assessed software needs, availability, and prices to design and Digital Asset Management (DAM) System.

- Implemented DAM System by cataloging and organizing over 200,000 images by keywords and meta-data.
- Worked closely with the Campus Archives and other partners to ensure continuous asset accessibility.
- Developed and maintained image and project servers, and redundant backup systems.
- Optimized images for intended output in print or on the web and performed color correction and retouching.
- Operated and maintained large-format Epson 7880 printer for proof, poster, and fine art print production.
- Ensured quality control of print jobs, performed troubleshooting, and problem-solving.
- Created and coordinated database management systems including Media Log and Campus Experts Database.

Other Relevant Experience:

Regional Production Manager/ Staff Photographer DiningOut Philadelphia, Philadelphia, PA	2006 – 2007
First Photographer’s Assistant Graham Studios Inc., Philadelphia, PA	2005 – 2006
Assistant Photo Editor Big Designs Inc., Point Pleasant Beach, NJ	2003 – 2004
Studio Manager/ Photographer Expressive Image Photography, Wall Township, NJ	2002 – 2003
Freelance & Independent Consulting	2002 – Present
<ul style="list-style-type: none"> • Photographs food, architecture, events, weddings, studio, and location portraits. • Works with corporate, government, higher education, and non-profit clients. • Current and previous clients include Princeton Plasma Physics Lab, Ergophobia Clothing, and CDW. • Other clients include <i>DiningOut Philadelphia</i> and Crowne Plaza Hotels. • Traveled on international assignments as primary shooter and as an assistant to Japan, Panama, Mexico, and India. 	

Volunteering & Service

- Video Producer, Catalyst Conversations: Art + Science in Dialogue, Cambridge, MA, 2013 – present
- Elected Gallery Liaison for Graduating Class of 2015, LUCAD, Boston, MA, June 2014 – January 2015
- Organizer, Local Boston Area Student & Alumni Association, LUCAD, Cambridge, MA, 2013 – present
- Volunteer Event Photographer, Alice Paul Institute, Mount Laurel, NJ, 2008 – 2010

Professional Affiliations

- Cambridge Art Association, Cambridge, MA, 2015
- Center for Photography at Woodstock, Woodstock, NY, 2015
- Mission Hill Artists Collective, Boston, MA 2015
- Catalyst Conversations: Art + Science in Dialogue, Cambridge, MA, 2013 – present
- Photographic Resource Center (PRC), Boston University, Boston, MA, 2013 – present
- Project Basho, Philadelphia, PA, 2008 – 2010
- University Photographers’ Association of America, Piscataway, NJ, 2008 – 2012
- American Society of Media Photographers (ASMP), Philadelphia, PA 2002 - 2008

Technology & Specialized Skills

Camera Equipment: Digital and film-based camera systems (Mamiya, Hasselblad H2 & H3D, Canon, Fuji, Nikon), digital camera backs, (Hasselblad, Phase One, Leaf) and video cameras (Panasonic AG-DVX100B, Canon XL1).

Database and Digital Asset Management: FileMaker, Cumulus, iView Media Pro, Zythos, Extensis, EFI ePace.

Digital Desktop: Adobe Creative Suite CC (including Photoshop, InDesign, Illustrator, Lightroom, Flash, Dreamweaver, Premiere Pro), Final Cut Pro, Soundtrack Pro, Capture One, Photo Mechanic, HTML, Epson, Canon, & HP Perennials, scanning and color match printing.

Lighting Experience: Lighting flash and LED systems (Broncolor, Dyna-Lite, Profoto, Bowens, Paul C. Buff, Litepanel).

Operating Systems: Proficient in Mac OS and Microsoft Windows.

Social Media: Proficient in blogging software programs (Google Blogger, Word Press), and social media platforms (Facebook, LinkedIn, Tumblr).

Academic & Professional References

Deborah Davidson, MFA
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